

Island Time Live 2026

The Pirates of Lake Erie

Location: Catawba Island Community Hall
3307 NW Catawba Rd
Port Clinton, OH 43452

Date: April 18, 2026

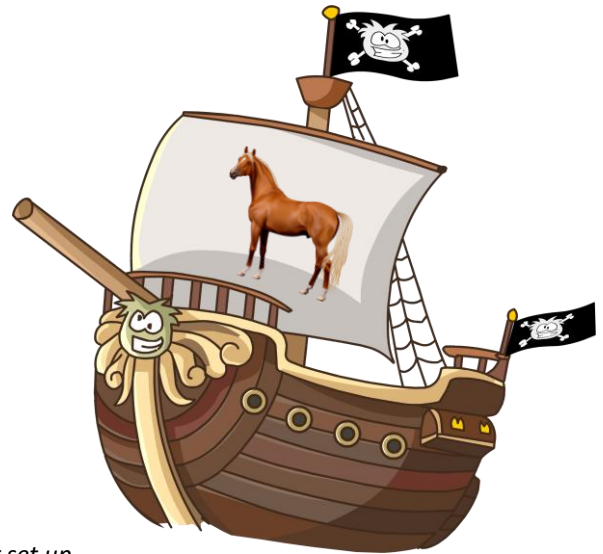
Time: Hall opens at 7:00 a.m.
Show begins at 8:00 a.m.
*Watch the Island Time Live Facebook **Group** for announcement IF hall is open Friday evening for set up*

Judges:

Subject to change



*Scan me to learn
about the real
pirates of
Lake Erie!*



Division 1 – OF Plastic, Breyer Trad/ Classic	Breed & Collectibility: Kelly Wiemer
Division 2 – OF Plastic, Stone Trad	Breed: Jenny Steinmetz Collectibility: In process of confirming
Division 3 – OF Plastic, Breyer/CollectA Mini	Breed & Collectibility: Angie Krueger
Division 4 – OF Stone Plastic, Mini	Breed & Collectibility: Tiffany Rufo
Division 5 – CM Trad/Classic	Breed & Workmanship: Chunk Watts
Division 6 – CM Mini/Micro	
Division 7 – AR Trad/Classic	Breed & Workmanship: Macie Sowers
Division 8 – AR Mini/Micro	
Division 9 – OF China	Breed & Workmanship: Alexis Dedes
Division 10 – China CG	
Division 11 – Unrealistic, Fantasy & Decorators	Collectibility & Workmanship: Fran Kafka

Show Host: Angie Krueger: IslandTimeLiveShow@gmail.com

Entries: 40 tables available on a first-come, first-served basis. All show entrants will receive a full 8-foot table.

- Entries open November 2nd, 2025, at 7:00pm EST
- Make your entry by filling out the online form at www.islandtimeliveshow.com
- Once the form goes live at 7:00pm, click “Enter” in the menu bar on the top right of the home page to access the form
- If you are one of the first 40 applicants, the show host will email you with payment instructions, and you will have at least three weeks to submit via PayPal Friends & Family or by mailing a check. **Payment will not be requested until early January.**

- Once the 40 spots are filled, any remaining applicants will be maintained on a waitlist. If spots open, the next person on the list will be contacted. They will have 72 hours to accept the table, and one week to make their payment. If either timeframe is missed, we will move to the next person on the list.

Fees: \$65 per entrant/unique 3-digit tag
\$13/person for Lunch

- Extra tables will be offered for sale if no wait list
- Entrants may share a table, if both agree and notify show host, but entry fee will not be reduced
- Proxy showing is permitted, with each entrant paying the fee per 3-digit tag; in this case, please enter ONCE when entries open, and once a table is confirmed, send an email to notify you will be proxy showing. The owner of the models may then enter and add in the comments that you are showing for them.

Limits: 2 models per class. Additional models are \$1 each. No limit on total number of models entered and no horse list required.

Awards: 1st through 6th place in each class will receive paper flats. Sectional champs/reserves will receive a piece of treasure that can be traded in for a ribbon. Division champions/reserves will receive a rosette. Overall Workmanship, Collectibility, and Breed champions/reserves will receive a rosette.

NAN: We are applying for NAN approval. 1st and 2nd place models in each class will receive a NAN card. Non-equine classes are not eligible for NAN cards. Fun classes are not eligible for NAN cards but will have their own special prizes for winning entries.

General Info: Divisions 1-10 will be double judged for breed and collectibility (OF Plastic, OF China divisions) or workmanship (CM, AR, Custom Glaze divisions). Original finish models may not be altered from their factory finish in any way. Touch-ups are permitted but may be penalized if the judge can tell the model has been touched up/repared. Models may only show in one class (fun classes excluded). Mass-produced OF resins should be shown in OF China.

Unrealistic and Fantasy models should be shown in Division 11. OF Unrealistic/Fantasy models will only be judged on collectibility. CM and AR Unrealistic/Fantasy models will only be judged on Workmanship. Realistic colors in unrealistic patterns may be shown in either the main division or the Unrealistic (Division 11) at the entrant's discretion but may only be shown once.

In mini divisions, risers of 4 inches or shorter are permitted so long as they do not block other entrants. Please consider putting risers in the MIDDLE of the table to permit other entrants on the edges. Our mini classes tend to be large. You may also need to put your documentation under your riser to conserve space.

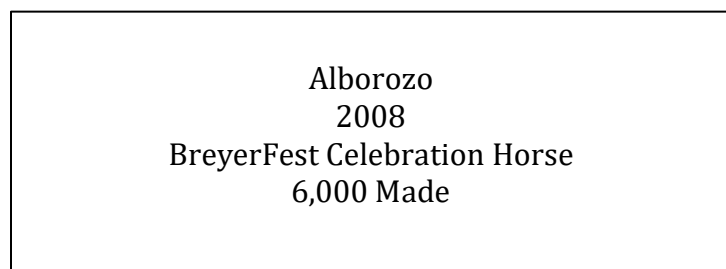
We will be using this Horse Breed Classification list for 2026. [Follow this link to access.](#) Limited copies will be available onsite for reference the day of the show. Be sure to pay careful attention to class descriptions! For all divisions, breed placement questions will follow this order of determination:

- If there is a class for that specific breed in Divisions 1-4, it should be shown in the corresponding section for Divisions 5-10
- If there is not a specific class in Divisions 1-4, but it does appear in the Horse Breed Classification list, linked above, it should be shown in the corresponding section
- If it does not appear in the Horse Breed Classification list, it will be at the Division Judge's discretion. Judge's decision is final.
- *This is a NEW list, and we fully recognize there may be questions along the way. Your show host and judges will do our best to alleviate any concerns as we give it a try!*

Documentation: Please limit your **TOTAL** documentation to no larger than 8.5x11". No books or cell phones please. Breed and Collectibility documentation may be combined if desired. If space is limited, be prepared to set your horse on top of your documentation.

For breed classes, documentation is never required, but is encouraged, especially for rare/exotic breeds and/or markings. This show will never ask you to limit breed documentation; if you feel it enhances your entry and makes it more likely that the judge will understand your model is a great representative of your assigned breed, please put it on the table. DO ensure you perform your due diligence to ensure you are using valid references and photos (i.e. not AI or sourced from Pinterest).

Collectibility documentation is required if you wish your model to be judged for collectibility! Your documentation should include the following: model name, year(s) produced, type of run (regular run, or specify the source if the model is a special run), quantity made (if known), and any special information about the model (variation, chalky, etc.) See example below:



Please feel free to reach out to the show host with any questions on documentation!

Tags: All models are required to have a leg tag. One side of the tag should have the model's breed and gender; the other side of the tag should have the model's name and your three initials. See example below:

Tag side 1:

Tag side 2:

Andalusian
Stallion

Heza Rock Star
ARK

If you are re-using tags from other shows or regions with additional information, that is fine if they match the format, above, and includes this information at minimum. **Make sure your three initials are included, so we know who you are!** *In the case of multiple exhibitors entering with the same initials, you may be asked to add a fourth character, such as the second letter of your last name.*

Judging Criteria:

- Models in breed classes will be judged on anatomy, biomechanics, color accuracy, breed standards/characteristics, gender assignment, realism, and condition.
- Models in collectibility classes, with appropriate collectibility documentation, will be judged on age, rarity, desirability, and condition.
- Models in the CM, and AR workmanship classes (all scales) will be judged on the quality of the prep work, neatness, evenness of paint, accuracy/realism, and correctness of color and markings.

Judges:

- Judges are compensated with lunch and no entry fee for tables; they may show in divisions they are not judging, per NAMHSA rules.
- Decisions are final.
- May split or combine classes at their discretion and with host approval.
- May ask entrants to put a horse in a different class based on their breed assignments, using the designated breed list first, and their judgment second.
- If you have a question for a judge, please ask them after they have finished placing a class, and before they start the next.
- Arguing with judges is not acceptable; please be respectful and maintain a positive environment for all participants.

Fun Classes: We will have four fun classes, including an Island Time Live Tradition, Jackpot class

Raffles: This show will benefit the local county 4-H Horse Department. We will be holding raffles, and you'll be able to buy tickets the day of the show. ***Also offering one free raffle ticket for anyone who wears a pirate outfit or accessory!***

Drawing: We will have one drawing for all entrants of Island Time Live

Lunch: Lunch will be available for \$13/person, pre-ordered with your entries.

Refunds: If the show sells out and has a waiting list, refunds will be given if we are able to fill your spot. Refunds in other situations are at the discretion of the Host.

Sponsorships: While this is a small show, limited by size of venue, we want many divisions and great prizes. We will be accepting sponsorships to be used toward better awards, without reducing the donation we make to the local 4-H Horse Department. Exhibitors or non-exhibitors are welcome to contribute.

Miscellaneous:

- All attendees (host, judges, entrants, volunteers, companions) are expected to be respectful to others during the show.
- You may bring snacks and beverages to the event
- Absolutely no alcohol, marijuana or illegal drugs are permitted
- Anyone disrupting the show will be asked to leave and will not receive a refund.
- Do not pick up anyone else's models without permission.
- Be cognizant of your actions; no running or careless movements please.
- If you break someone else's model, you are expected to pay them to replace or repair it.
- Selling from show tables is permitted. However, walkways must be kept open.
- Live animals are not permitted on the grounds, except for ADA Service Animals. If you have a Service Animal, please be sure to contact the host so we can make appropriate accommodation for you!